

Quinn M. Johnson

AEA

height: 5'9"
hair: dark brown

eyes: blue

BMG TALENT: 212.279.6800
NYBMG@BMGMODELS.COM

Television

FBI Co-Star CBS (dir. Laura Belsey)

New York

** * *Jordans* Ryan/Fletcher/Tyler (u/s) The Public Theatre (dir. Whitney White)

Regional

^Godspeed Benjamin Denver Center of Performing Arts (dir. Delicia Sonnenberg)

Clyde's Jason Denver Center of Performing Arts (dir. Jamil Jude)

Clyde's Jason Studio Theatre DC (dir. Candis Jones)

Much Ado About Nothing Oatcake, Ensemble Shakespeare Theatre Co. (Dir. Simon Godwin)

Jesus Hopped the 'A' Train Charlie D'Amico Short North Stage (Dir. Chari Arespacochaga)

International

The Bacchae Pentheus Int'l Festival of Greek Tragedy (Dir. Gareth Watkins)

**Changeling* Alsemero RADA (Dir. Gemma Brockis / Sam Booth)

**Moonlight Strangers* Stephen / Ensemble Camden People's Theatre (Dir. Sebastian Palka)

Mother Courage Eilif RADA (Dir. Ian Morgan / Simon Gonella)

**I'm Fine / We're Fine* Jacob / Ensemble Bloomsbury Festival London (Ensemble Devised)

**Upcoming

*World Premier

^Staged Development Reading

Training

Bob Krakower Gang On Camera Bob Krakower

Freeman Studio On Camera Andrew Polk

Cheek By Jowl Theatre Macbeth Lab Declan Donnellan and Nick Ormerod

Acting Studio Chicago Camera 3 Janelle Snow

Vagabond Acting Studio Camera 3 Maura Kidwell

Education

Royal Academy of Dramatic Art (RADA): London, MA Acting (First Class Distinction)

The Academy at The Shakespeare Theatre Company: MFA Acting

Special Skills

SAFD Recommended: Broadsword / Unarmed

Dialects: American (East Coast, Southern Texas / Deep South, Midwest), Irish, RP

Extensive movement and physical theatre training, lifelong athlete (highly skilled in baseball / American football), expert whistler, bird impersonator, beginner guitar, mouth trumpeter (pretty darn good), valid US Passport / Driver's License.